

Lead Sheet

10Flow 10

♩ = 110 INTRO

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with a grace note, and the bass line is mostly rests.

A VERSE 1

Musical notation for Verse 1, measures 5-8. The melody continues with eighth notes and grace notes.

9

Musical notation for Verse 1, measures 9-12. The melody continues with eighth notes and grace notes.

13

Musical notation for Verse 1, measures 13-16. The melody continues with eighth notes and grace notes.

17

D G#° A° F°

Musical notation for Verse 1, measures 17-20. Chord changes are indicated above the staff: D, G#°, A°, and F°. The bass line shows the corresponding chord roots.

21

A/E E°sus

Musical notation for Verse 1, measures 21-24. Chord changes are indicated above the staff: A/E and E°sus. The bass line shows the corresponding chord roots.

B VOXIN

mp

30

33

37 **D** **G#°** **A°** **F°**

41 **A/E** **E⁹SUS** **F#11(b9)** **F#7**

C Prech

Bsus²SUS⁴ **EMA⁷(OMIT3)/B** **F#⁷/B** **G¹³/B** **BMI⁹(MA7)**

49 **Bsus²SUS⁴** **EMA⁷(OMIT3)/B** **F#⁷/B** **G#M¹¹(b6)**

53

To feel the

D CHORUS

wa - ter's rush to know some - bo - dy's love

to sense 6 bill - ion souls h m m - m m - m m -

E gentlevibes

gentlevibes

76 Bsus² GMA¹³SUS² A⁶(OMIT3)

F Pre ch
Bsus²SUS⁴ EMA⁷(OMIT3)/B F^{#7}/B G¹³/B BMi⁹(MA7)

86 Bsus²SUS⁴ EMA⁷(OMIT3)/B F^{#7}/B G^{#MI}11(6)

G
CHORUS X 3. 3rd X Only Hmms)
EMA⁹ G^{#MI}11

90 To feel the wa - ter's rush to know some -

95 EMA⁹ G^{#MI}11 EMA⁹

- bo - - dy's love to sense 6 bill - ion -

100

G#MI¹¹ EMA⁹

souls hmm - m - mm - mm - To feel the

Fine3rd X